

The Day Before the Music Died

PIANO-VOCAL SCORE

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The Day Before the Music Died

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1. Big Bopper's Lullaby

Upbeat Swing ♩ = 160

Measures 1-4 of the piece. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is Upbeat Swing, 160 beats per minute. The first staff (treble clef) features a series of chords: B-flat major (B-flat, D-flat, F) in measures 1-2, and E-flat major (E-flat, G-flat, B-flat) in measures 3-4. The second staff (bass clef) features a simple bass line: G2, A2, B2, C3 in measures 1-2, and C3, B2, A2, G2 in measures 3-4. The dynamic marking *mf* is present in measure 1.

Measures 5-8 of the piece. The key signature is B-flat major. The first staff (treble clef) features a series of chords: A-flat major (A-flat, C, E-flat) in measure 5, E-flat/G major (E-flat, G, B-flat) in measure 6, B-flat7 (B-flat, D-flat, F, A-flat) in measure 7, and E-flat major (E-flat, G-flat, B-flat) in measure 8. The second staff (bass clef) features a simple bass line: G2, A2, B2, C3 in measures 5-6, and C3, B2, A2, G2 in measures 7-8. The dynamic marking *mf* is present in measure 5.

Measures 9-12 of the piece. The key signature is B-flat major. The first staff (treble clef) features a series of chords: A-flat major (A-flat, C, E-flat) in measure 9, E-flat/G major (E-flat, G, B-flat) in measure 10, B-flat7 (B-flat, D-flat, F, A-flat) in measure 11, and E-flat major (E-flat, G-flat, B-flat) in measure 12. The second staff (bass clef) features a simple bass line: G2, A2, B2, C3 in measures 9-10, and C3, B2, A2, G2 in measures 11-12. The dynamic marking *mf* is present in measure 9.

13 **Big Bopper:**

Hey ba - by you know what I like. I want you to sleep al-though it's not night.

B $\flat$ /A $\flat$ E $\flat$ E $\flat$ 7

17

Wrapped in your Chan-til-ly— Blan - ky real tight!

A $\flat$ 7 E $\flat$ A $\flat$ 7 E $\flat$ /B $\flat$ C $\flat$ m

21

Be-bop a bing bang boom!

F7 B $\flat$ 7 E $\flat$

25

8

Come on ba-by go to sleep real soon. Just shut your eyes and it will be noon.

B $\flat$ /A $\flat$ E $\flat$

29

8

Snug-gle close with your Chan-til-ly_ Lace Blan-ky in your room!

A $\flat$ 7 E $\flat$ A $\flat$ 7 E $\flat$ /B $\flat$ C $\flat$ m

33

8

Be-bop a bing bang boom! Go to sleep! Go to sleep!

F7 B $\flat$ 7 A $\flat$ E $\flat$ /G

37

Be-bop a bing bang boom! Go to sleep! Go to sleep!

B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ /G

41

Be - bop a bing bang boom!

B $\flat$ 7 E $\flat$

2. Dion's Lullaby

Cool and Freely ♩ = 144

Dion:

One! Two! One two three four! Oh ba - by hear my song It's

snaps

5

bound to ring true____ And it____ can't be wrong You

9

know that af - ter you____ Eat, it's not time to feel blue

13

Sha - na-na-na - na Na-na-na - na

Big Bopper:

Sha - na-na-na - na Na-na-na - na

claps

17

na-na-na na-na - na Na-na-na - na

na-na-na na-na - na Na-na-na - na

21

Sha - na-na-na - na Na-na-na - na na-na-na na-na - na Na-na-na - na

Sha - na-na-na - na Na-na-na - na na-na-na na-na na Na-na-na - na

25

It's your own sto-ry since five

Da dm dm dm dm dm doo wah doo wah

snaps

29

weeks a-go you came My lit-tle dar-ling, my lit-tle dar-ling

dm dm doo wah doo wah dm dm doo wah doo wah

33

Eat, sleep, and a diap-er change Your sleep_ time_ keeps me

dm dm doo wah doo wah dm dm dm dm dm dm

37

sane _____ Sha - na-na-na - na _____ Na-na-na - na

+ Buddy:
unison

dm dm dm dm Da dm dm dm Sha - na-na-na - na _____ Na-na-na - na

claps

41

na-na-na na-na - na Na-na-na - na

na-na-na na-na - na Na-na-na - na

45

Sha - na-na-na - na Na-na-na - na na-na-na na-na - na Na-na-na - na

Sha - na-na-na - na Na-na-na - na na-na-na na-na - na Na-na-na - na

49

Don't tell me you can't go or

Wah oo wah oo wah_

snaps

53

soon I'll be sleep-ing to_ My lids are hea - vy oh_ no it's

oo wah oo wah_ oo wah oo wah

57

so so true_ C' mon! Sha - na - na - na - na_

unison

so so true_ Sha - na - na - na - na_

claps

61

Na-na-na - na na-na-na na-na - na Na-na-na - na

65

Sha - na-na-na - na Na-na-na - na na-na-na na-na-

69

na Na-na-na - na Sleep

slowly

3. Buddy's Lullaby

Rock Groove ♩ = 144

Dion:

It's so ea-sy to fall as-leep It's so ea-sy to_ fall_ as-leep

E A E D E A D E A

mp

The musical score for 'Buddy's Lullaby' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Rock Groove' at 144 beats per minute. The vocal line, labeled 'Dion:', begins with a rest for 8 measures, then enters with the lyrics 'It's so ea-sy to fall as-leep'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first system includes a piano dynamic marking 'mp'.

5

A E D E A D E A

The second system of the musical score continues the piano accompaniment. It begins with a measure rest for 5 measures. The right hand continues with chords corresponding to the notes A, E, D, E, A, D, E, and A. The left hand continues with a steady bass line.

9

Some say sleep - ing is for fools But you bet - ter go _ for - get _ all of the rules It's so

A E D E A D E A

13

ea-sy Oh _ so dog-gone ea-sy Mmm _ It's so

Dion/Big Bopper/Ritchie:

It's so ea-sy, it's so ea-sy It's so ea-sy, it's so ea-sy

D A

p

17

ea-sy

It's so ea-sy, it's so ea-sy it's so ea-sy Oo oo-wah oo-wah oo-wah oo-wah

D B E

21

Ba-by it's time to fall as-leep so close you eyes with - out a peep

oo

A E D E A D E A

25

Look in-to your heart and you will see_ that sleep is some thin' that was meant to be It's so

A E D E A D E A

29

ea-sy Oh_____ so dog-gone ea-sy Mmm_____ It's so

It's so ea-sy, it's so ea-sy It's so ea-sy, it's so ea-sy

D A

p

33

ea - sy

It's so ea - sy, it's so ea - sy it's so ea - sy Oo

D B

36

It's so ea - sy to fall as - leep_

oo-wah oo-wah oo-wah oo-wah oo

A E D E

39

A D

whispered

It's so ea - sy to___ fall___ as - leep! Yeah!

Oo fall___ as - leep! Yeah!

A D Dm A

8

8

8

4. Ritchie's Lullaby

Sweetly ♩ = 80

Ritchie:

Good -

First system of musical notation for 'Ritchie's Lullaby'. The vocal line (treble clef) has a whole rest in the first three measures and a quarter note in the fourth. The piano accompaniment (grand staff) consists of four measures. The first measure has a treble clef chord (E) and a bass line starting on E. The second measure has a treble clef chord (B7) and a bass line starting on G. The third measure has a treble clef chord (E) and a bass line starting on E. The fourth measure has a treble clef chord (E) and a bass line starting on G. The dynamic marking *pp* is placed below the first measure of the piano part.

Second system of musical notation for 'Ritchie's Lullaby'. The vocal line (treble clef) starts with a measure rest (5) and then contains the lyrics: "night mi An - ge - li - na, mi pe - qui - ta que - ri - da The". The piano accompaniment (grand staff) consists of four measures. The first three measures have treble clef chords (E) and bass lines starting on E, G, and E respectively. The fourth measure has a treble clef chord (B) and a bass line starting on G.

9

time is here for sleep m'hi - ji - ta Now it's time for you to dream.

B⁷ E

13

Hear my voice mi am - or. Let your lids close once

A/E E B⁷

17

more. Hear my voice mi am - or. This mo - ment shall

E A/E E B

21

keep. Drift off now, mi pre - cio - sa. Dream of me in your

B⁷

25

sleep. Hear my

E B⁷ E

pp

29

voice mi que - ri - da. Now it's time____ for rest

B

33

8 Sleep_ now mi am - or and you'll learn_ what's best.

B⁷ E

37

"Buenas noches m'hijita..."

A/E E B⁷ E

mp *p*

42

"Te quiero..."

A/E E B⁷ E

p *mp*

5. La Bamba (Instrumental)

TACET

The image shows a musical score for the instrumental piece 'La Bamba'. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a time signature of 12/8. The middle staff is a grand staff (piano) with a treble clef and a bass clef, both with a key signature of one flat and a time signature of 12/8. The bottom staff is a single bass clef staff with a key signature of one flat and a time signature of 12/8. Above each staff, the word 'TACET' is written, indicating that the instruments are silent for the duration of the piece. Each staff has a small horizontal line in the middle, representing a whole rest. The piece ends with a double bar line.

6. Donna

Lovingly ♩ = 80

Ritchie:

The first system of the musical score for 'Donna' is in 12/8 time. The vocal line (treble clef) begins with a whole rest, followed by the lyrics 'Oh Don - na, oh Don - na,'. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand (treble clef) features chords of F major, B-flat major, and C major. The left hand (bass clef) plays a steady eighth-note bass line.

Oh Don - na, oh Don - na,

F B $\flat$ C

p

The second system of the musical score continues the piece. The vocal line (treble clef) starts with a measure number '3' above it. The lyrics are 'Oh Don- na, Oh Don - na I had a girl_____'. The piano accompaniment (grand staff) continues with the same harmonic structure, featuring F, B-flat, and C major chords. The right hand (treble clef) has chords of F, B-flat, C, and F. The left hand (bass clef) maintains the eighth-note bass line.

3
Oh Don- na, Oh Don - na I had a girl_____

F B $\flat$ C F

6

Don-na____ was her name Since she left me____ I've ne-ver been the same 'Cause I

9

love____ my_ girl____ Don - na____ where____ can you be?____

12

Where can____ you be? Now that you're gone____ I'm left all____ a - lone

15

All by my-self_____ to wan-der_and roam 'Cause I love_____ my_ girl_____

F B $\flat$ C F

18

Don - na_____ where_____ can you be?_____ Where can_____ you be?_____

B $\flat$ C F B $\flat$ F

21

Well dar-lin'_____ now that you're gone_____ I don't

F 7 B $\flat$

24

know what I'll do. All the time and all my

F B $\flat$

27

love for you

C

30

I had a girl Don-na was her name Since she left me I've

F B $\flat$ C F

33

ne-ver been the same 'Cause I love____my girl____ Don-na____ where____can you

B $\flat$ C F B $\flat$ C

36

be?____ Wherecan__you be? Oh Don-na, oh Don-na,

F B $\flat$ C F B $\flat$ C

40

Oh Don - na, Oh Don - na

F B $\flat$ C

7. What'd I Say

Fast Swing ♩ = 180

The piano introduction is in 4/4 time. The right hand has whole rests for the first four measures. The left hand plays a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes in the left hand are G2, F2, E2, D2, C2, B1, A1, G1.

5 **Buddy:**

Hey ma-ma don't you treat me ring wrong come and love your dad dy

The vocal line starts on measure 5. The piano accompaniment features chords in the right hand and single notes in the left hand, following the vocal melody.

8

all night long, al- right__ now Hey, hey

The vocal line continues from measure 8. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

30

12

al - right.

16

See the girl with the dia-mond ring she knows how to

20

shake her thing al- right__ now Hey, hey

24

al - right.

28

Tell your ma-ma tell your pa I'm gon-na send you back to

32

Ar-kan sas Oh yes ma'am You don't do right

32

36

don't do right__

40

When you see me in mi-se-ry Come on__ ba-by

44

see ab-out me now, yeah__ Al - right

48

al - right. Aw play it boy!

52

56

34

60

See the girl with the red dress on

64

See the girl with the red dress on She can do the Bird-land

68

all night long, oh yeah— What'd I say?

Ritchie: "I'll take it from here!"
 Big Bopper: "Me too. I remember this now."

Ritchie:

72

Al - right! Well

Big Bopper:

76

— tell me what'd I say Tell me what'd I say right now

Both:

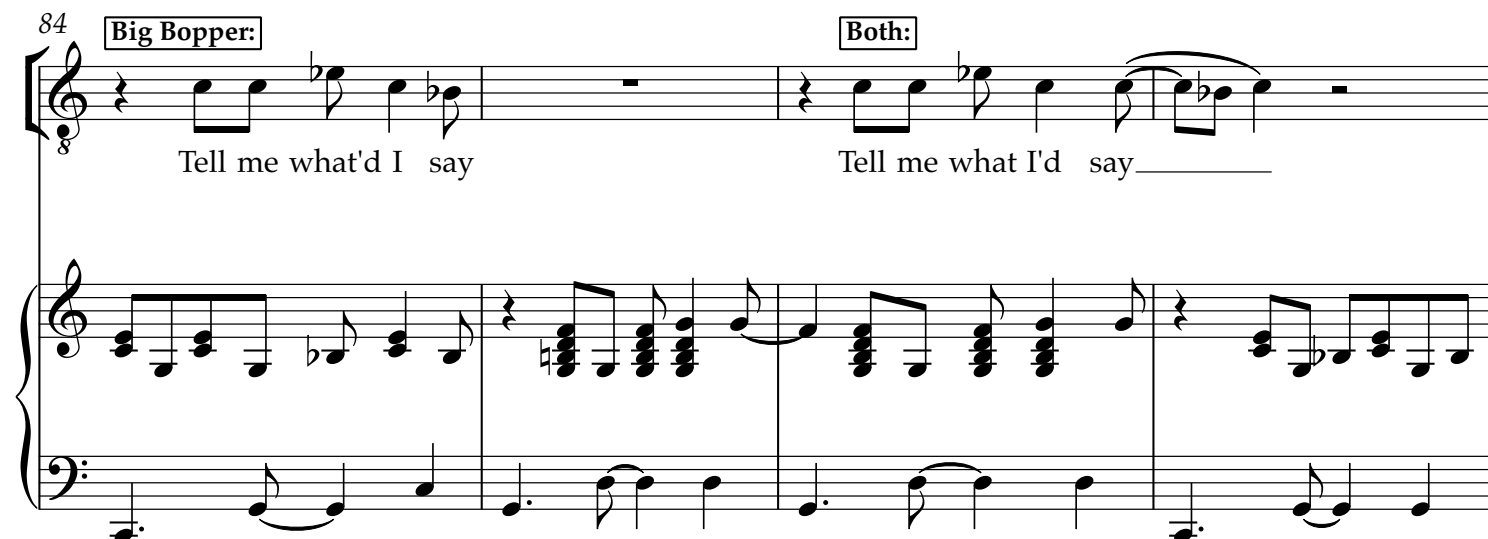
Ritchie:

80

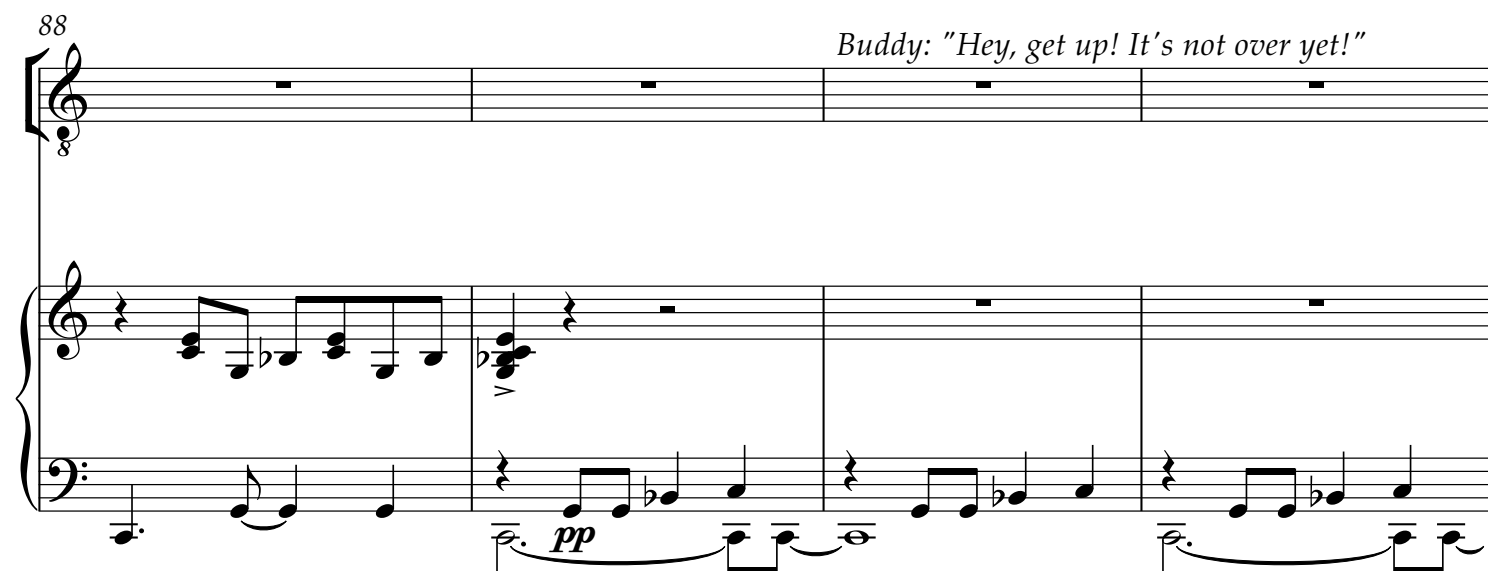
Tell me what'd I say — Tell me what'd I say right now

84 **Big Bopper:** Tell me what'd I say

Both: Tell me what I'd say _____



88 *Buddy: "Hey, get up! It's not over yet!"*



92 **Ritchie:** Hey _____

BB: Ho _____



96

R: BB: R: BB: Both:

Hey! Ho! Hey! Ho! Ah_____

100

R: BB: R:

Make me feel so good (make me feel so good) Make me feel so good

103

BB: R: BB: R:

now (make me feel so good) Woah____ ba - by (make me feel so good) Make me feel so good

107 BB: R: BB:

(make me feel so good) Make me feel so good how (make me feel so good)

111 R: BB:

Huh _____ (Huh) _____

115 R: BB: R: BB: R: BB:

Ho _____ (Ho) _____ Hey! (Hey!) Ho! (Ho!)

119 **R:** **BB:** **R:** **BB:** **Both:** **Buddy:**

Hey! (Hey!) Ho! (Ho!) Ah _____ It's al - right

122 **Rithchie/Big Bopper:** **Buddy:** **R/BB:**

(ba - by it's al - right) Said that it's al - right now (ba - by it's al - right)

125 **Buddy:** **R/BB:** **Buddy:** **R/BB:**

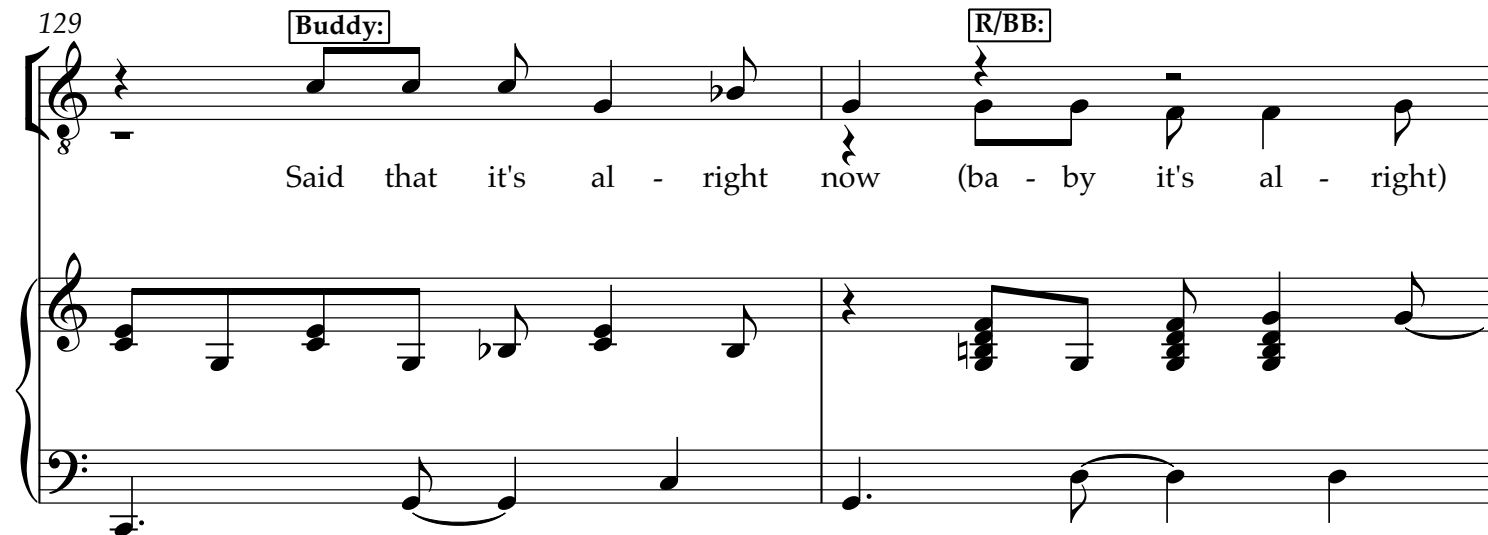
Said it's al-rightnow (ba-by it's al-right) Said that it's al - right (ba-by it's al - right)

129

Buddy:

Said that it's al - right now (ba - by it's al - right)

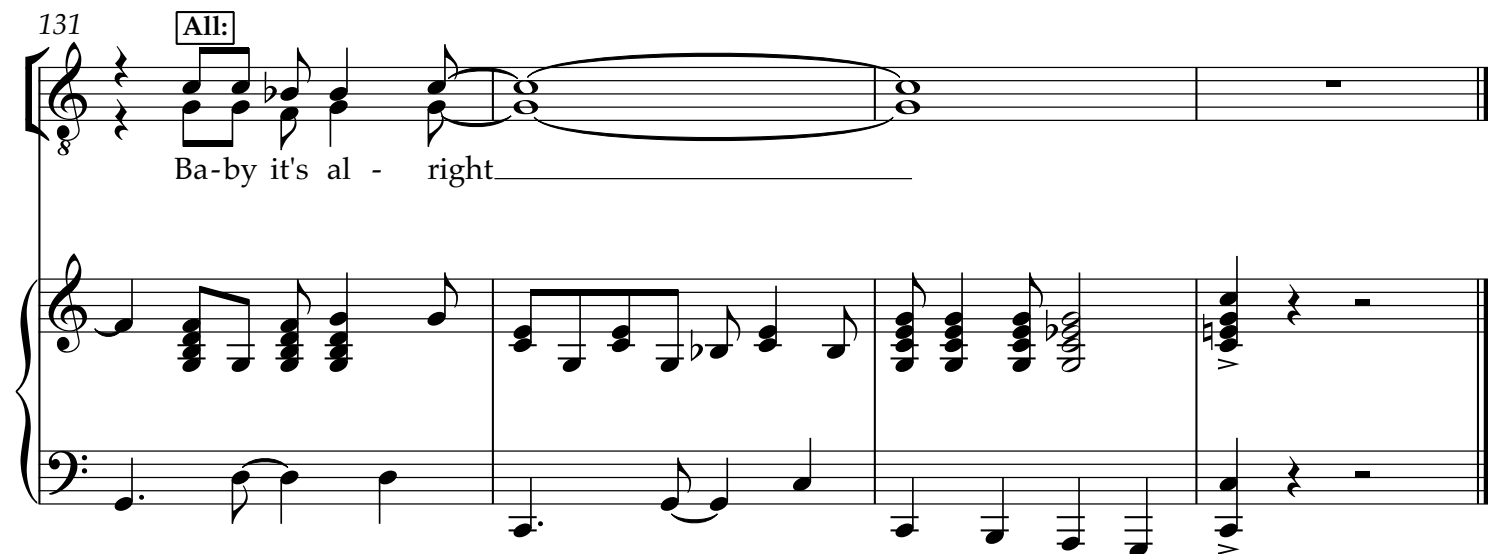
R/BB:



131

All:

Ba-by it's al - right



8. La Bamba

Driving ♩ = 144

Ritchie:

The first system of the musical score for 'La Bamba' is in 4/4 time. The vocal line (treble clef) begins with a whole rest for four measures, followed by a quarter rest and a melodic phrase: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. The lyrics 'Pa-ra bai-lar la Bam' are aligned under this phrase. The piano accompaniment (grand staff) features a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, quarter note B2, eighth notes A2, G2. Chord symbols C, F, and G7 are placed above the piano staff in measures 2, 3, and 4 respectively.

The second system of the musical score continues the piece. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, and a triplet of eighth notes G4, A4, B4. The lyrics '- ba. Pa-ra bai-lar la Bam ba se ne-ce - si - ta un po-ca de' are aligned under the notes. The piano accompaniment (grand staff) begins with a repeat sign. The bass line consists of eighth notes G2, A2, B2, C3, quarter note B2, eighth notes A2, G2. Chord symbols C, F, and G7 are placed above the piano staff in measures 1, 2, 3, and 4 respectively.

8

gra- cia. U - na po - ca de

C F G⁷

10

gra cia para mi para ti y a rri - ba - a - rri - ba:

C F G⁷ C F G⁷

13

a - rri - ba a - rri - ba por ti se - re por ti se - re por ti se - re

C F G⁷ C F G⁷

17

Yo no soy ma - ri - ne - ro. yo no soy ma - ri -

20

ne-ro, soy ca - pi-tan:___ yo no soy ma-ri - ne-ro, soy ca - pi-tan___

24

Bam - ba, bam - ba, bam - ba bam - ba, bam - ba,

44

28

1.

bam - ba bam - ba, bam - ba bam. Pa-ra bai-lar la Bam

32

2.

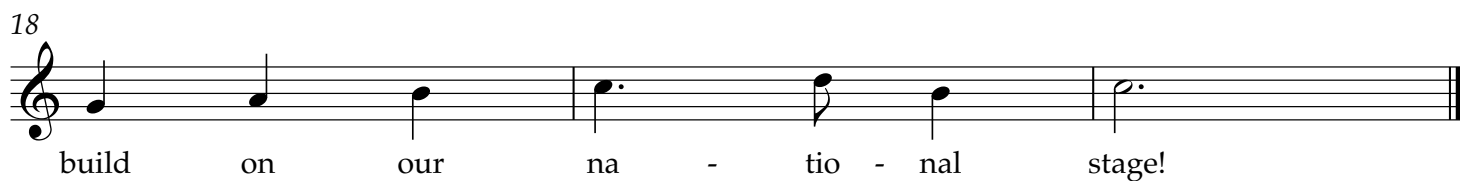
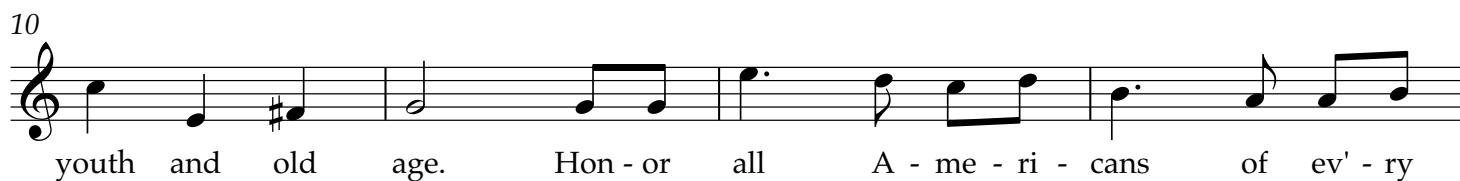
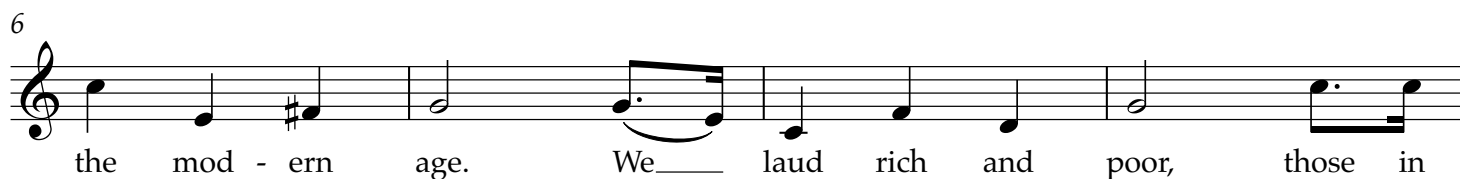
Bam - ba, bam - ba, Bam - ba, bam -

35

ba, bam - ba bam - ba

9. Ritchie's National Anthem

Ritchie: *freely*



10. Hey, Hey, Sweet Jesus

Moderate Swing ♩ = 120

Abraham:

Look on— Je- sus, my

p

mp

mf

4

song is com-in' down the track—

7

Hey, hey, sweet Je-sus my song is com-in' to where I'm at____

Ritchie:

Hey, hey, sweet Je-sus my song is com-in' to where I'm at____

B $\flat$ 7 F7

10

Hey, hey sweet Je-sus don't take me now 'cause my

Hey, hey sweet Je-sus don't take me now 'cause my

C7 B $\flat$ 7

p *mp*

13

song is co - min' co-min' to town. I said hey, hey sweet Je - sus

song is co - min' co-min' to town. I said hey, hey sweet Je - sus

C7 Bb7 C7

p *mp* *p*

16

my song is co-min' down the track.

my song is co-min' down the track.

F7 F

mp

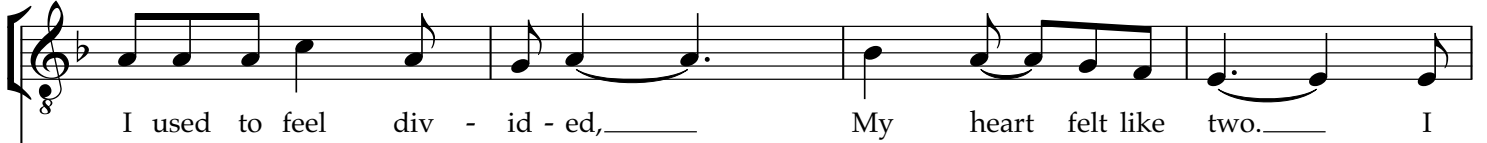
11. Oh, Aztlan

Thoughtfully ♩. = 68

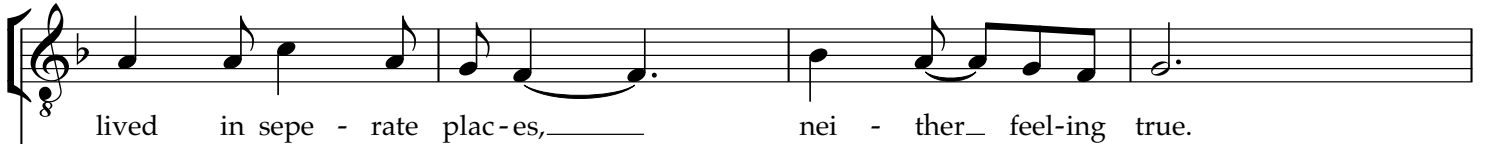


5

Sheldon: *mp*



9



13

Fail - ing with all my fac - es, I spent my nights a - lone.

F Dm Gm C

17

Cry - ing to be me, I longed to be free! Oh

F Dm Gm Bb6 C

22

Az - tlan, my heart breaks for you, breaks for

Piano *mp* *sim.*

F Dm Gm C

26

you. Oh Az - tlan, _____ my heart breaks for you and longs to be

Chords: F, Dm, Gm, C

Measure 26: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 27: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 28: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 29: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

30

free. _____

Chords: F, Dm, Gm, C

Measure 30: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 31: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 32: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 33: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

34

I will find that place a - gain, _ I'd love to take you

Chords: Bb, F/A

Measure 34: Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 35: Treble clef: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 36: Treble clef: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 37: Treble clef: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

38

there._____ My map will be my gift to you, _ We'll dance in the op - en

B $\flat$ F/A

42

air._____ We'll sing for the morn-ing sun, _ We'll be rea-dy to run so

B $\flat$ F/A

46

fast._____ The pow - er of our love will make the mo - ment_

G G7/F C

50 All:

last. Oh Az - tlan, _____ my heart breaks for

mp

F Dm Gm

54

you, breaks for you. Oh Az - tlan, _____ my heart breaks for

C F Dm Gm

58

you and longs to be free! _____

C F Dm Gm

pp

62

I hope to get there soon, By night-fall we'll see it

C F Dm Gm

66

true. Shim-mer - ing sat - in sheets und-er the sil-ver

C F Dm Gm

70

moon. This song will be our key the doors will op - en

C F Dm Gm

74

wide. We'll al-ways live there so hap-pi - ly that no one can doubt our

C F Dm Gm

78

pri - i - de! Oh Az - tlan, my

Bb⁶/F C⁷ F Dm

mp

82

heart breaks for you, breaks for you. Oh Az - tlan,

Gm C F Dm

86

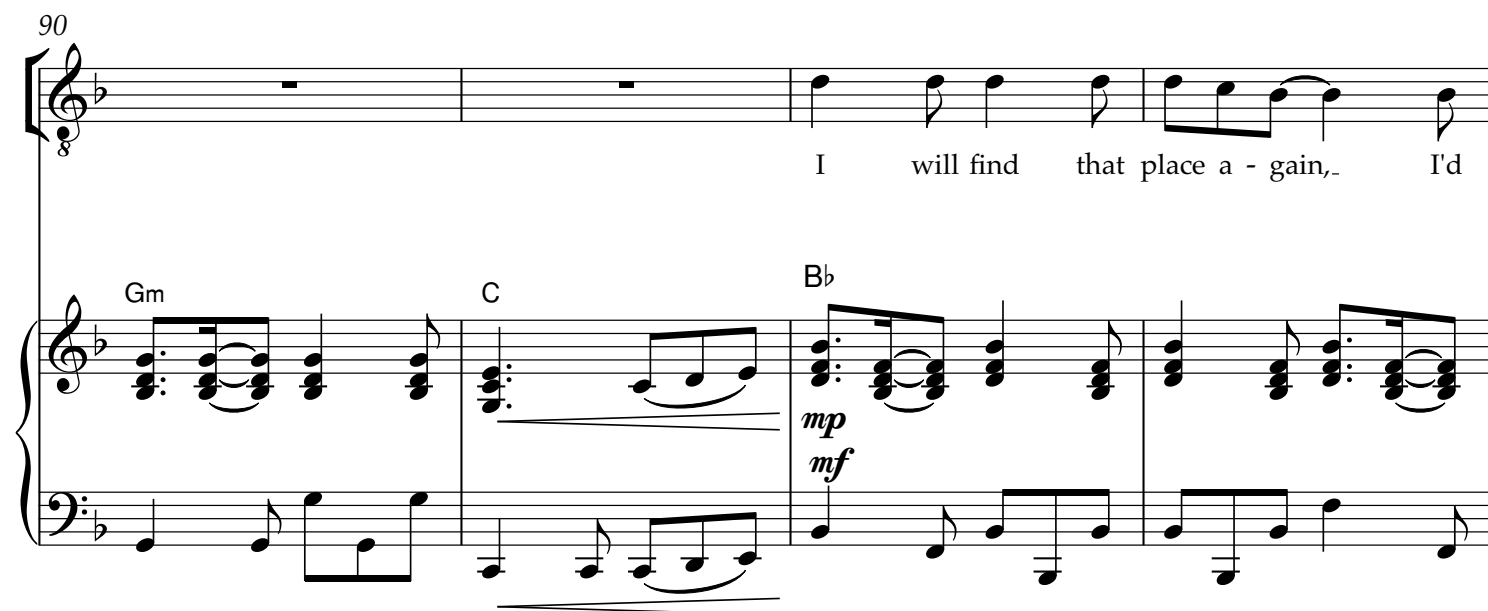


— my heart breaks for you and longs to be free!_____

Gm C F Dm

pp

90



I will find that place a - gain, I'd

Gm C Bb

mp
mf

94



love to take you there. My map will be my gift to you, We'll

F/A Bb

98

8 dance in the op - en air. We'll sing for the morn-ing sun, We'll be

F/A B $\flat$

102

8 rea-dy to run so fast. The pow - er of our love will make the

F/A G G 7 /F

106

8 mo - ment last.

C

8 vb

110

(8).....

114

Slightly Slower

For so long I felt di -

F

p

118

vid - ed____ But now I____ feel like one. I am so hap - py you've

accel.

Dm Gm C/E F/A

Tempo primo

122

joined me____ And we'll live for_ what we've done! Oh____ Az - tlan,_____

Dm Gm C F

mp
mf

126

____ my heart breaks for you, breaks for you. Oh

Dm Gm C F

mf

130

Az - tlan,_____ my heart breaks for you and longs to be free._____

Dm Gm C F

mp

134

8

— my heart breaks for you, breaks for you. Oh

Dm Gm C F

mf

138

8

Az - tlan, my heart breaks for you and longs to be free.

Dm Gm C F

mp *pp*

142

rit.

8

—

Dm Gm C F